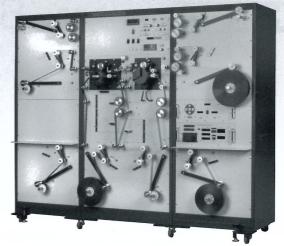
BHPInc.



M O D E L

6127

Printer Specifications



Power Requirements:

Models 6131C and 6131E - Start-up 24 A at 230 VAC, 2 second surge; running 18 A at 230 VAC 4,000 W average.

Models 6131F and 6131R - Start-up 44 A at 230 VAC, 3 second surge; running 33 A at 230 VAC 7,600 W average.

Power Connection:

208/220/240 VAC single phase 50/60 Hz.

Model 6131F and 6131R External Air Supply Requirement: 40 lbs/in² (2.72 atm) at 10 ft³/min (283 liters/min).

Model 6131F and 6131R Fume Exhaust Fan Requirement: 500 ft³/min (14,200 liters/min) via 8 inch (20.3 cm) duct.

Wet Printing Liquid:

BHP Model 6131F and 6131R Printers are designed for use only with inhibited industrial grade perchloroethylene (tetrachloroethylene) which may be a health hazard if the 6131F or 6131R Printer is not installed and operated, and the liquid handled, in accordance with the instructions in the manual supplied with the Printer.

Printing Speeds:

Model 6127C - 120, 180, 240 and 480 feet/minute (2,200, 3,300, 4,400 and 8,800 meters/hour) bi-directional dry.

Model 6127E - 120, 240, 480 and 960 feet/minute (2,200, 4,400, 8,800 and 17,600 meters/hour) bi-directional dry; 120 and 240 feet/minute (2,200 and 4,400 meters/hour) bidirectional dry sub-title printing with optional 037632 Superimposure/Dual Raw Stock Kit. Model 6127F - 120 and 180 feet/minute (2,200 and 3,300 meters/hour) unidirectional wet; 120, 180, 240 and 480 feet/minute (2,200, 3,300, 4,400 and 8,800 meters/hour) bi-directional dry. Model 6127R - 120 and 180 feet/minute (2,200 and 3,300 meters/hour) unidirectional wet; 120, 180, 240 and 480 feet/minute (2,200, 3,300, 4,400 and 8,800 meters/hour) bi-directional dry; 120, 180 and 240 feet/ minute (2,200, 3,300 and 4,400 meters/hour) bi-directional dry sub-title printing with optional 037899 Superimposure/Dual Raw Stock Kit.

Film Capacity:

Models 6131C and 6131F - 3,000 feet (915 meters)

Models 6131E and 6131R - 4,000 feet (1,220 meters)

Printing Apertures:

Conform to ANSI/SMPTE Standards; optical aperture for picture printing.

Edge Printing:

Inboard and outboard edge printing lights are provided on 35mm and 16-35/32 dry picture printing heads and on 16-35/32 sound printing heads, inboard only edge printing light on 16mm picture printing heads, 35mm wet picture printing heads and 35mm sound printing heads.

Picture Printing Light Source:

1,200 watt tungsten halogen lamp (BHP part 312748) and BHP/Bell & Howell dichroic mirror additive color light source system. An adjustable DC power supply is provided for the printing lamp.

Picture Printing Exposure Control:

Three BHP Electronic Light Valves separately modulate the red, green and blue components of the print exposure beam over a range of 73 steps of .025 Log E. 50 steps are accessible for automatic, scene-to-scene color/density changes through the Printer Control System. 24 steps are also accessible, in increments of 1/2 steps, as manual trim controls to compensate for emulsion, processing and other sensitometric variables. Light valves may be 'zero closed' to permit Zero cuts for A and B printing. The light valves are controlled through the Printer Control System by a photo-electric program tape reader and data supplied via standard BHP/Bell & Howell program tapes.

Uniformity of Illumination:

Within .025 log E across aperture width.

Print Resolution:

50 line pairs/mm at center, edges and corners of standard film frame image using EK 5302/7302 or equivalent raw stock printed from SMPTE Registration Test Film.

Print Steadiness:

Printed image movement will not exceed that of negative by more than .0007 inch (.02 mm) in either vertical or horizontal direction.

Sound Printing Apertures:

Conform to ANSI/SMPTE Standards. 35mm Digital Optical Sound Printing Head (BHP part 038562) conforms to ANSI SMPTE 111 Standard and provides four separate exposure apertures for analog sound track/Digital Theater Systems sync track, Dolby Digital sound track, and Sony SDDS sound tracks.

Optical Sound Printing Light Sources/Exposure control:

19 VDC, 80 watt lamp (BHP part number 314930) and fiber optics relay system for analog sound tracks. 35mm Digital Optical Sound Printing Head (BHP part 038562) supplied with a second 19 VDC, 80 watt lamp light source (BHP part 038526) to permit separate

control of exposure to the analog/DTS and Dolby Digital sound track areas. 35mm Digital optical Sound Printing Head (BHP part 038562) also supplied with two separate 12 VDC, 20 watt lamps and acrylic light guides to provide exposure to the two Sony SDDS sound track areas. Exposure to all tracks is controlled through separate DC voltage adjustments and subtractively with separate filters.

Control Data Standards:

Printer control data may be entered either from 3-1/2 inch floppy disks containing control data formatted in the BHP Electronic Media File Format as generated by the BHP Printer Control Editor® software, or from a 1 inch (25mm) width tape, punched in standard BHP/Bell & Howell additive color code, BHP/Bell & Howell frame count cuing code, or BHP/Bell & Howell composite color/FCC code.

Cue Information:

Frame count cuing only. Standard printer Models internally switchable for both 16mm and four part 35mm operation and for either feet and frames or frames only FCC. Programmed for automatic first cue as standard.

Cue Memory:

Microprocessor control system capable of storing 2,500 scenes of color, fader control and FCC control data.

Cue Delay Calibration:

Cue delay settings are made from, and displayed in milliseconds on the PCS control panel.

Minimum Scene Lengths: Minimum distance between color cues:

Printing Speed	Frames		
	35mm	16mm	
120 ft/min	3	4	
180 ft/min	3	5	
240 ft/min	3	6	
480 tumin	5	10	
960 ft/min	9	18	

Maximum Recommended Light Changes:

Printing Speed	Steps		
	35mm	16mm	
120 ft/min	30	20	
180 ft/min	26	16	
240 ft/min	23	13	
480 tumin	15	9	
960 ft/min	8	5	

MODEL 6127

Printer Specifications

Picture/Sound Negative Synchronization:

Sync distance between picture and sound printing apertures:

Models 6127C and 6127E -

Format	Frames
35mm	21-1/2
16mm	54

Models 6127F and 6127R -

Frames

Format	Dry	Wet
35mm	40-3/4	41
16mm	101	103

Negative Leader Length:

Minimum negative leader length for speed stabilization before printing first scene:

Model 6127C -

	Threading	Total
Speed	Leader	Leader
120 ft/min	8 ft (2.4m)	10 ft (3.1m)
180 ft/min	8 ft (2.4m)	10 ft (3.1m)
240 ft/min	8 ft (2.4m)	10 ft (3.1m)
480 ft/min	8 ft (2.4m)	15 ft (4.6m)
Model 6127	E -	

	Threading	Total
Speed	Leader	Leader
120 ft/min	8 ft (2.4m)	10 ft (3.1m)
240 ft/min	8 ft (2.4m)	10 ft (3.1m)
480 ft/min	8 ft (2.4m)	*15 ft (4.6m)
960 ft/min	8 ft (2.4m)	*40 ft (12.2m)

*10 feet (3.1m) with optional Ramp Exposure Control System

Model 6127F -

MOUGI UIZI		
Speed	Threading	Total
Wet	Leader	Leader
120 ft/min	12 ft (3.7m)	16 ft (5.0m)
180 ft/min	12 ft (3.7m)	16 ft (5.0m)
Speed	Threading	Total
Dry	Leader	Leader
120 ft/min	8 ft (2.4m)	10 ft (3.1m)
180 ft/min	8 ft (2.4m)	10 ft (3.1m)
240 ft/min	8 ft (2.4m)	10 ft (3.1m)
480 ft/min	8 ft (2.4m)	15 ft (4.6m)
Model 6127	D	
Wodel 61271	n -	
Speed	Threading	Total
	Threading Leader	Total Leader
Speed	Threading	
Speed Wet	Threading Leader	Leader
Speed Wet 120 ft/min	Threading Leader 9 ft (2.7m)	Leader 13 ft (4.0m)
Speed Wet 120 ft/min 180 ft/min	Threading Leader 9 ft (2.7m) 9 ft (2.7m)	Leader 13 ft (4.0m) 13 ft (4.0m)
Speed Wet 120 ft/min 180 ft/min Speed	Threading Leader 9 ft (2.7m) 9 ft (2.7m) Threading Leader 8 ft (2.4m)	Leader 13 ft (4.0m) 13 ft (4.0m) Total
Speed Wet 120 ft/min 180 ft/min Speed Dry	Threading Leader 9 ft (2.7m) 9 ft (2.7m) Threading Leader	Leader 13 ft (4.0m) 13 ft (4.0m) Total Leader
Speed Wet 120 ft/min 180 ft/min Speed Dry 120 ft/min	Threading Leader 9 ft (2.7m) 9 ft (2.7m) Threading Leader 8 ft (2.4m) 8 ft (2.4m) 8 ft (2.4m)	Leader 13 ft (4.0m) 13 ft (4.0m) Total Leader 12 ft (3.7m)
Speed Wet 120 ft/min 180 ft/min Speed Dry 120 ft/min 180 ft/min	Threading Leader 9 ft (2.7m) 9 ft (2.7m) Threading Leader 8 ft (2.4m) 8 ft (2.4m)	Leader 13 ft (4.0m) 13 ft (4.0m) Total Leader 12 ft (3.7m) 12 ft (3.7m)

Electronic Fader/Ramp

Exposure Control System:

BHP Electronic Fader available as an optional accessory with all Model 6127 Printers. Selectable preprogramed ROMs match fader operation to the sensitometry of three different print stocks. Standard programmable fade lengths - 16, 24, 32, 48, 64, 96 and 128 frames. Fader functions only at 120 and 180 ft/min on Models 6127C, 6127F and 6127R and at 120 and 240 ft/min on Model 6127E.

Minimum Distance Between Fader Cues:

Printing	Frames		
Speed	35mm	16mm	
120 ft/min	4	5	
180 ft/min	4	6	
240 ft/min	4	6	

The optional BHP Ramp Exposure Control System uses the Electronic Fader to minimize raw stock loss due to improper exposure during the time required for speed stabilization during Model 6127E printer start and during the time required for the printer to stop when using printing speeds of either 480 or 960 feet per minute. After no more than 2 feet after printer start, exposure will be within .04 log E of normal running exposure.

Sub-title Printing:

Bi-directional dry superimposed sub-title printing may be done using both a picture negative and separate sub-title negative on either Model 6127E or 6127R printers equipped with the optional 037632 or 037899 Superimposure/Dual Raw Stock Kit at printing speeds up to 240 feet/minute (4,400 meters/hour). Sub-title printing on Models 6127C and 6127F printers, and wet sub-title printing on Model 6127R printers is not possible at this time.

Sections Printing:

The Sections Printing System, located on the Operator Control Panel, provides an efficient means for automatically locating and printing any desired portion of a negative.

Negative Pull-Back:

The Pull-Back System, located on the Operator Control Panel, may be used to minimize "short-end" raw stock loss.

Model 6127C - Vacuum film cleaners for picture negative and sound negative and raw stock, with vacuum pump, or Particle Transfer Roller film cleaners for picture negative and sound negative are available as options. Model 6127E - Vacuum film cleaners for picture negative and sound negative and raw stock, with vacuum pump, or Particle Transfer Roller film cleaners for picture negative, sound negative, lower raw stock and upper raw stock are available as options. Model 6127F - Particle Transfer Roller film cleaners for picture negative and sound neg-

Model 6127R - Particle Transfer Roller film cleaners for lower raw stock supplied as standard. Particle Transfer Roller film cleaners for picture negative, sound negative, and upper raw stock are available as options.

ative are available as options.

Counters:

Counters are provided on the Set-Up Control Panel for total hours operating time, picture lamp hours and sound lamp hours, and on the Printer Control System for cues, fades and printed footage.

Dimensions:

Model 6127C - 72 inches (183 cm) high, 58 inches (147 cm) wide, 30 inches (76 cm) deep. Model 6127E - 72 inches (183 cm) high, 84 inches (213 cm) wide, 30 inches (76 cm) deep. Model 6127F - 72 inches (183 cm) high, 58 inches (147cm) wide, 30 inches (76cm) deep. Model 6127R - 75 inches (191 cm) high, 84 inches (213 cm) wide, 30 inches (76 cm) deep.

Weight:

Model 6127C - 1,000 pounds (450 kg) Model 6127E - 1,200 pounds (540 kg) Model 6127F - 1,250 pounds (570 kg) Model 6127R - 1,450 pounds (660 kg)

Shipping Weight:

Model 6127C - 1,330 pounds (600 kg) **Model 6127E** - 1,650 pounds (750 kg) Model 6127F - 1,580 pounds (720 kg) Model 6127R - 1,900 pounds (860 kg)



In U.S.A. and Canada 800-323-7520



Corporate Headquarters

4700 Chase

Lincolnwood, IL 60712-1689 USA Phone: 800-323-7520 or 847-677-3000 Fax: 800-784-6733 or 847-677-1311

E-mail: sales@bhpinc.com Web Page: www.bhpinc.com

International Office RTI (UK) Ltd.

6 Swan Wharf, Waterloo Road Uxbridge UB8 2RA England Phone: 44 (0) 7000-478485 or 44 (0) 1895-252191

Fax: 44 (0) 1895-274692 E-mail: inbox@rtiuk.co.uk