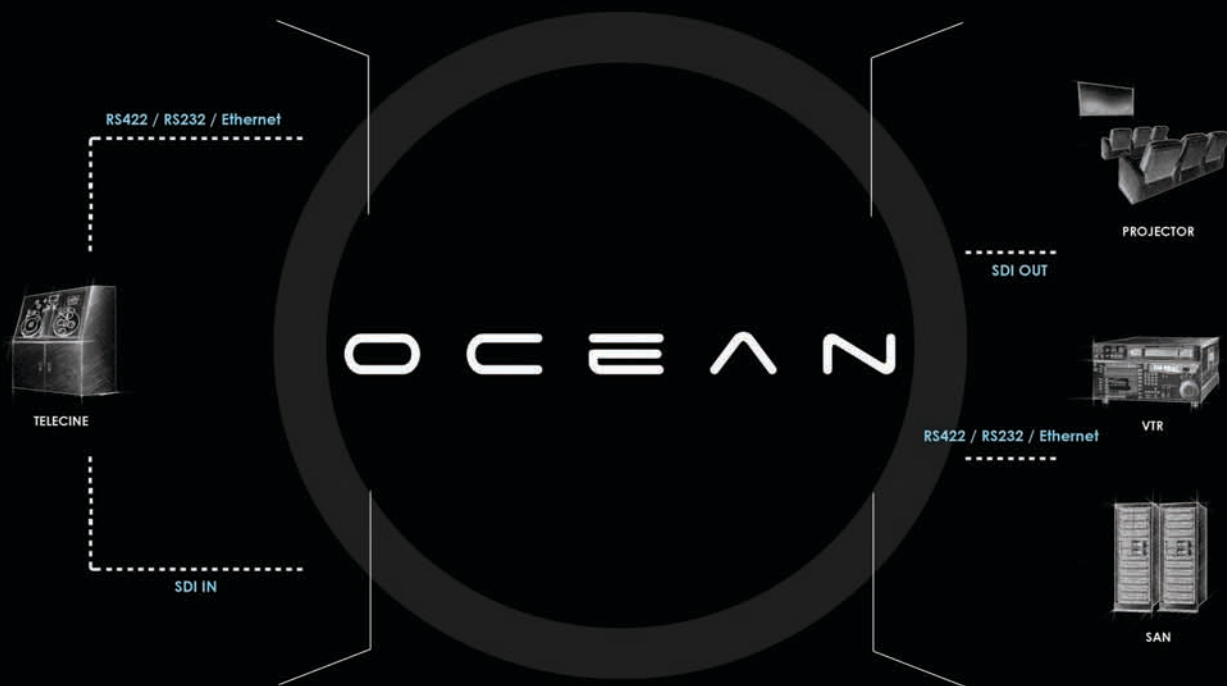


OCEAN

facts & figures



turn-key universal telecine controller

Ideal for dailies and transfers up to 2K in real-time, it can be used to control a telecine for archives or rushes.

O C E A N not only fully controls the telecine machine features but also offers advanced tools such as automatic scene detection and YRGB color correction, turning your telecinema bay into a complete color suite.

O C E A N provides support for:

Cintel Millennium HD
URSA
C-Reality
DSX

Sondor ALTRA HD

main features

- Film Transfers
- automatic scene detection
- unlimited events on the timeline
- per shot pan & scan
- TimeCode & KeyCode support
- TimeCode & EdgeCode burn in
- output blanking for letterbox formats
- Color Grading
- scopes & color pickers for image analysis
- YRGB & HSL primary grading
- optional 6-vector of secondary grading
- support for 1D & 3D LUTs
- 32-bit float color processing
- animatable parameters (keyframing/dynamics)
- still store for reference frames
- wipe & dissolve A/B comparator
- I/O & Remote Control
- remote control of RS422 Sony 9-pin devices
- capture as DPX 10/16bit, TIFF, Targa, QT, etc
- SDI 10 bit linear or log switchable
- HD/SD 3G-SDI 4:2:2 & 4:4:4 with HSDL support *
- tape transfers (up to 4 VTR controllable)
- optional support for ImageMill GRACE & STEADY

telecine controls *

- primary color
- secondary color
- pan & scan
- exposure & focus

solution

- turn-key solution
- support for Tangent Devices
- CP100, CP200 and Wave control panels

*support may depend on the telecine manufacturer